

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CRIS CLAIR TAKACS PRESENT POSITION: SOLE PROPRIETOR OF BUSINESS

DATE AND PLACE OF BIRTH: TOLEDO OHIO 19 MAY 1950

CATEGORY/PRIMARY MEDIA: DESIGN BOOKBINDER

ART TRAINING (Schools, Scholarships, etc.):

ART CLASSES, TOLEDO MUSEUM OF ART 1959-1963

SELF STUDY OF BOOKBINDING 1977 to PRESENT

WORK WITH AND STUDY WITH JAN SOBOTA 1987 to present.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1983+1985 MAY SHOW (CLEVELAND 1983 & 1985)

1986 & 1987 RUSSELL ART SHOW 1986 & 87 (RUSSELL, OHIO)

1987 1987 WESTERN RESERVE HAND BOOKBINDERS EXHIBIT (FREIBURGER LIBRARY) CWRU

1989 GUILD OF BOOKWORKERS MIDWEST REGIONAL CHAPTER EXHIBIT (1989 CWRU CLEVELAND)

1989 HET LIEP IN DE PAPIERN - RECENT ACQUISITIONS OF THE ROYAL LIBRARY, DEN HAGUE, THE NETHERLANDS

1990 2nd FORUM INTERNATIONAL de la Reliure D'ART - BASEL, SWITZERLAND

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

THE SOBOTA COLLECTION OF MARBLED PAPER
ASHLAND UNIVERSITY, ASHLAND, OHIO

KONINKLIJKE, BIBLIOTHEEK, S-GRAVENHAGE, THE NETHERLANDS

VARIOUS PRIVATE COLLECTIONS

AWARDS:

WHEN IT ALL WORKS AND I DON'T HAVE TO DO IT OVER.
OH, "AWARDS." I THOUGHT YOU MEANT "REWARDS"

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

DESIGN-BINDING IS A WORK OF ART YOU CAN CURL UP IN BED WITH.

AND NOT BE THOUGHT "ODD" DOING SO. IT IS ALSO A WAY TO MAKE AN
IMPORTANT WORK STAND OUT AMONGST THE PLETHORA OF ~~EMPH~~ EPHEMERA ~~with~~ IN
PRINTED MATERIAL. THE PIECE IN THE 1990 MAY SHOW JUST SO STORIES
OF RUDYARD KIPLING IS JUST THAT. KIPLING HAS ALWAYS BEEN PUBLISHED IN
PRETTY BINDINGS. BUT BINDINGS THAT COULD HAVE BEEN PUT (AND WERE PUT)
ON ALL ~~EXPENSIVE~~ BOOKS OF THE PERIOD. ~~NO MORE~~ WITH NO REGARD TO THE
CONTENTS. IN THE PRESENT BINDING I AM ATTEMPTING TO GO BACK TO THE

ORIGINAL STORIES. ~~THE~~ READER CAN SEE THEM ON THE COVER, AND FEEL THEM. ① HERE IS HOW THE CAMEL GOT IT'S HUMP. THERE IS HOW THE LEOPARD GOT IT'S SPOTS. ③ WHY HERE ~~IS A SHARK'S TOOTH & A PIECE OF BONE~~ ~~IS A SHARK'S TOOTH & A PIECE OF BONE~~ DEPICTING HOW THE ALPHABET WAS INVENTED. LET'S LOOK UP IN THE STORY & SEE WHAT IT ~~SAYS~~. "R" & "K." WHY ④ THAT MUST BE FOR RUDYARD KIPLING. AND THE ELEPHANT. THAT'S KIPLING TOO, OF COURSE.



THE ORANGE (COCRE) ~~SKIN~~ ^{FORMING} THE SKY IS PIGSKIN
 THE GREY, ELEPHANT-LIKE LEATHER IS GOATSKIN.
 THE MARBLED PAPER IS ~~SKIN~~ ~~SKIN~~ ~~SKIN~~

MEANT TO LOOK LIKE LEOPARD SKIN.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Christine Clair Takacs
DATE AND PLACE OF BIRTH: 19 May 1950, Toledo, Ohio
PRIMARY MEDIA Bookbinding (leather, watercolor and paper)
ART TRAINING - Schools, Scholarships, etc.:
Toledo Museum of Art Childrens' Classes, 1959-63

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Geauga Public Library, Chardon, Ohio 1978
Geauga Campus of Kent State University 1979
The Cleveland May Show 1983

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private collections throughout Ohio and Japan

AWARDS:

PRESENT POSITION: Self-employed in a book repair business

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.